

Starley

Gervais

English I Advanced- 8

16 January 2026

Beyonce
Research Entry #3

Citation:

Article Summary:

See Multigenre Website for directions

Beyonce made history at the recent Grammy Awards by becoming the first black artist to win Best Country Album for Cowboy Carter. A huge moment in a genre where black artists have long been overlooked. The win felt especially meaningful given how rare it is to see black musicians recognized in country categories at the Grammys.

Cowboy Carter didn't just make waves with one nomination. The album earned five nods across the country and Americana fields, including Best Country Album, Country Solo Performance for "16 Carriages," Country Duo/ Group Performance for "Most Wanted" with Miley Cyrus, Country Song for "Texas Hold'em," and Americana Performance for "Ya Ya". That level of recognition alone signaled how deeply the project resonated across genres. Beyond her headline-making album win, Beyonce also took home Best Country Duo/Group Performance during the premiere ceremony, further proving her range and influence within country music. While she didn't sweep every category, her presence was undeniable. "Texas Hold'em" lost Country Song to Kacey Musgraves' "The Architect," "16 Carriages" fell to Chris Stapleton's "It Takes a Woman" for Country Solo Performance, and "Ya Ya" was edged out in Americana Performances by Sierra Ferrell's "American Dreaming."

During her acceptance speech, Beyonce spoke directly to the bigger picture, saying, "I think sometimes genre is a code word to keep us in our place as artists, and I just want to encourage people to do what they're passionate about." The moment captured exactly why this win mattered so much-not just for her, but for artists who don't fit neatly into industry boxes. With Cowboy Carter, Beyonce didn't just win awards. She challenged long standing boundaries, opened doors, and carved out space for black artists in a genre that has often excluded them-making this Grammy moment one that will be remembered well beyond the ceremony.

Word Count= 306

(at least 300 words)

Research Reflection:

What does this source reveal about the effect your person had on society? First decide what the society is he/she had an effect upon and whether the effect is positive or negative or both? What are some examples from this specific article that demonstrate that effect? Pull out ~2 direct quotes from this source that demonstrate their impact. *Should be formatted like an assertion paragraph.*

Beyonce's impact on the country music scene and its audience has been significant and predominantly positive. She broke barriers as the first black artist to win Best Country Album, and her multiple nominations across country and Americana fields show her music's broad appeal. As she stated, "I think sometimes genre is a code word to keep us in our place as artists, and I just want to encourage people to do what they're passionate about." This demonstrates her challenging of exclusionary genre boundaries, opening doors for black artists in country music, and advocating for artistic freedom. The article concludes that she "challenged long standing boundaries, opened doors, and carved out space for black artists in a genre that has often excluded them."

Word Count= 122
(at least 100 words)